

# VICTORY

As recorded by Eric Johnson

(From the 1986 Album TONES)

Transcribed by <http://liveukulele.com>  
Tune 'Ukulele: low-GCEA

Music by  
Tommy T

Half-time Feel ♩ = 154



1

Gtr I

(C)

7

12 5  
sl.

11

(Gm)

To Dbl. Coda

7 7 6 6 8 8 8 8 7 7 8 8 6 10 7 7 7 7 6 6 12 12 10 10 8 8 7 8

15

1. (B<sup>b</sup>) (C) 2. (B<sup>b</sup>)

7 7 7 7 6 6 8 8 7 7 5 5 8 7 7 7 6 6 8 8 2 0 3 0 2 0

19

(C) (F) (Dm7)

w/delay

7 8 7 8 8 0 1 0 0 1 0 0 1 3 3 5 3 5 2 5 3 3 5 5 H H H

23

(B<sup>b</sup>) (F) 1. (Dm7)

3 5 3 5 2 0 1 0 0 1 0 0 1 3 3 5 3 3 1 2 2 sl. sl. sl. H

2.

To Coda

Musical notation for measures 27-30. Chords: (G7sus4), (Dm7), (F), (G7sus4), (C). Includes guitar tablature and fretboard diagrams. A note in measure 29 is marked with 'H' for harmonics. A text instruction says 'Pick close to fretted notes to get "koto" sound'.

Musical notation for measures 31-34. Chords: (Gm), (Bb). Includes guitar tablature with a '1/2' marking above notes in measure 31 and a 'sl.' (slide) marking in measure 34.

Musical notation for measures 35-38. Chord: (C). Includes guitar tablature.

Musical notation for measures 39-41. Chords: (Gm), (Bb). Includes guitar tablature.

D.S. al Coda (F)

Musical notation for measures 42-45. Chords: (C), (F), (Gm). Includes guitar tablature with a 'Full' marking above a note in measure 45.

Musical notation for measures 46-49. Chords: (Eb), F, Gm9, Eb5. Includes guitar tablature with a '1/2' marking above notes in measure 49.

F Gm9 Eb5

51

T (5) 3 0 0 0 0  
A 0 0 0 0 0 0  
B 2 3 5 5 5

F5 Gm7 Eb

55

T 1 1 0 1 3 6 8 8 8 6 5 4 6 8 8 12 8 12  
A 3 0 3 1 1 3 6 8 8 8 6 5 4 6 8 8 12 8 12  
B 3 0 3 1 1 3 6 8 8 8 6 5 4 6 8 8 12 8 12

P  $\frac{1}{2}$

F5 Gm7

59

T (12) 8 11 11 8 11 8 11 11 8 10 12 10 8 10 8 9 10 8 9 8 11 10 11 8 6 10 8 12  
A 11 11 8 11 8 11 11 8 10 12 10 8 10 8 9 10 8 9 8 11 10 11 8 6 10 8 12  
B 11 11 8 11 8 11 11 8 10 12 10 8 10 8 9 10 8 9 8 11 10 11 8 6 10 8 12

P P P P P P sl. sl. P P

Eb

62

T 8 11 11 8 8 8 11 8 10 8 10 8 7 6 4 5 3 3 5 3 5 3 5 3 5 3 1 5  
A 10 10 8 10 8 11 8 10 8 10 8 7 6 4 5 3 3 5 3 5 3 5 3 5 3 1 5  
B 10 10 8 10 8 11 8 10 8 10 8 7 6 4 5 3 3 5 3 5 3 5 3 5 3 1 5

P P H P P P P P P P sl. sl.

F5 Gm7 Eb

64

T 6 6 6 6 6 6 8 8 12 13 6 6 6 6 8 6 6 8 6 6 8 6  
A 2 3 0 (3) 1 0 3 3 6 6 6 6 8 6 6 8 6 6 8 6  
B 2 3 0 (3) 1 0 3 3 6 6 6 6 8 6 6 8 6 6 8 6

sl.

F5

67

T 6 8 6 6 8 6 6 8 6 8 8 12 13 (19) 12 13 19 15 13 13 17 13  
A 6 8 6 6 8 6 6 8 6 8 8 12 13 (19) 12 13 19 15 13 13 17 13  
B 6 8 6 6 8 6 6 8 6 8 8 12 13 (19) 12 13 19 15 13 13 17 13

P

Gm7 E<sup>b</sup>

69

T 13 13 17 13 17 13 11 8 11 8 10 11 8 10 10 8 10 11 8 10 8 11 Full (11)

A B P P P P P sl.

E<sup>b</sup>sus2 N.C. (F) E<sup>b</sup> Cm B<sup>b</sup>

72

T 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6 5 1

A B 3 1 3 3 0 3 3 1 3 1 3 1 3 5 6 6 6 5 1

E<sup>b</sup> N.C. (F) E<sup>b</sup>

76

T 1 1 1 3 0 3 1 1 11 11 11 11 8 8 (8) 8 6 6 4 1

A B 3 1 3 3 0 3 1 1 11 11 11 11 8 8 (8) 8 6 6 4 1

D.S. al Dbl. Coda

(C)

80

T 1 3 1 4 (4) 1 8 8 (8) 8 (8) 8 3 3 0 1 1 3 3 1 3

A B 3 0 1 1 4 (4) 1 8 8 (8) 8 (8) 8 3 3 0 1 1 3 3 1 3

sl.

♯ (B<sup>b</sup>)

(C)

84

T 3 7 7 7 7 6 6 8 8 7 7 5 8 1 (1) 0 0 1 0 0 0 1 0 0 0 3 0 1

A B 3 7 7 7 7 6 6 8 8 7 7 5 8 1 (1) 0 0 1 0 0 0 1 0 0 0 3 0 1

(Gm)

(Gm)

88

T 0 0 1 0 0 1 0 0 3 (3) 5 3 (3) 5 5 3 3 5 5 5 5 1

A B 0 0 1 0 0 1 0 0 3 (3) 5 3 (3) 5 5 3 3 5 5 5 5 1

92

N.C. (C) (F)

T  
A  
B

2 0 3 0 2 0 | 7 8 7 8 8 | w/delay 0 0 1 0 0 1 0 | 0 1 3 3 5 3 5

H H

96

1., 3. (Dm) (F) (B<sup>7</sup>) 2. Dm7 G7sus4

T  
A  
B

2 5 3 5 5 | 3 3 5 3 5 3 | 3 3 5 3 5 3 | 3 3 5 3 5 3

H sl. sl. sl.

100

4. (Dm) (F) (B<sup>7</sup>) (C) 5. (Dm) (F) (B<sup>7</sup>)

T  
A  
B

5 5 5 3 3 5 | 5 3 3 1 3 5 | 5 5 3 3 3 5 | 5 5 3 3 3 5 | 2 1 3 3 5 3 1 | 3 2 1 1 3 1 2 0

sl. sl. sl. sl. H H

104

6. (Dm) (F) (F) (C)

T  
A  
B

0 1 2 | 1 0 2 | 8 7 8 8 6 5

Gtr II

T  
A  
B

3 3 3 5 3 | 3 3 3 5 3 | 7 5 7 5 3 5 3

(Dm) (B<sup>b</sup>) (F) (C)

108

T 8 3 5 3 5 8 7 8 8 6 5  
A  
B

H

112

T 3 3 3 3 3 3 3 3 3 3 3 3  
A  
B 7 5 5 7 5 7 5 7 5 7 5 3

(Dm) (B<sup>b</sup>) (C) (F) (C)

116

T 8 3 5 5 8 7 8 8 6 5  
A  
B

H

120

T 3 3 3 3 3 3 3 3 3 3 3 3  
A  
B 7 5 5 7 5 7 5 7 5 7 5 3

(Dm)

124

T 8  
A  
B

128

T 3 3 3 3 3 3 3 3 3 3 3 3  
A  
B 7 5 5 7 5 7 5 7 5 7 5 3

124

Repeat many times

*Fine*

128

Ad lib outro