

WEATHER WITH YOU

CROWDED HOUSE

A **Am7** **D** **Am7**

D **Am7** **D**

Am7 \oplus **D** **B** **Am7**

D4 **Am7** **D4**

Am7 **D4** **Am7**

D **D4** **C** **Gm** **F** **Gm** **F**

Gm **F** **Bb** **Gm** **F**

WEATHER WITH YOU

CROWDED HOUSE

GM **F** **GM** **F** **B**

The first line of the guitar tablature consists of five measures. The first measure is in G major (GM) with notes 2, 0, 3, 3, 1, 1, 1, 1, 0, 0. The second measure is in F major (F) with notes 0, 2, 1, 1, 1, 1, 0. The third measure is in G major (GM) with notes 2, 0, 1, 1, 1, 1, 0. The fourth measure is in F major (F) with notes 3, 2, 2, 2, 3. The fifth measure is in B major (B) with notes 1, 2, 3, 2, 1, 1.

C \oplus **D** **D** **D7/4**

The second line of the guitar tablature consists of four measures. The first measure is in C major (C) with notes 3, 3, 4, 4, 5, 5, 3, 3, 3, 3, 5, 5. The second measure is in D major (D) with notes 0, 2, 2, 2, 2, 2, 2, 2, 2. The third measure is in D major (D) with notes 2, 2, 0, 2, 2, 3, 2, 2, 2, 2, 0. The fourth measure is in D7/4 with notes 2, 3, 3, 3, 3, 2, 2, 0, 0, 2, 3, 3, 3, 3, 2, 0.

G **D7/4** **G**

The third line of the guitar tablature consists of three measures. The first measure is in G major (G) with notes 0, 2, 0, 3, 3, 2, 2, 0, 2, 2, 0. The second measure is in D7/4 with notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 0, 3, 3, 0. The third measure is in G major (G) with notes 3, 0, 2, 2, 2, 2, 2, 0, 0, 0, 2, 0, 3, 2, 2, 0.

D7/4 **C** **G**

The fourth line of the guitar tablature consists of three measures. The first measure is in D7/4 with notes 2, 0, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 0, 0, 0. The second measure is in C major (C) with notes 0, 0, 2, 0, 0, 0, 3, 3, 0, 0, 2, 2, 0, 3, 2, 2, 0. The third measure is in G major (G) with notes 2, 0, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 3, 0, 0, 0.

C **D** **(Am7)**

The fifth line of the guitar tablature consists of two measures. The first measure is in C major (C) with notes 0, 2, 0, 3, 2, 2, 2, 2, 0, 0, 0. The second measure is in D major (D) with notes 0, 0, 2, 0, 0, 0, 0, 0, 0. The third measure is in Am7 with notes 0, 0, 0, 0, 0, 0, 0, 0, 0.

LAST NOTE RINGS INTO RIFF ..

C **D** **G**

The sixth line of the guitar tablature consists of two measures. The first measure is in C major (C) with notes 0, 2, 0, 3, 2, 2, 2, 2, 0, 0, 0. The second measure is in D major (D) with notes 0, 0, 2, 0, 3, 3, 2, 2, 2, 0, 0. The third measure is in G major (G) with notes 3, 3, 2, 2, 2, 0, 0, 0, 0.

LAST TWO BARS OF FINAL CHORUS