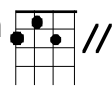
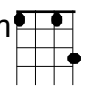
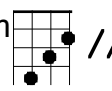
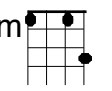
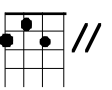
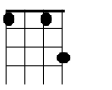
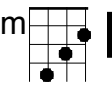
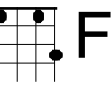
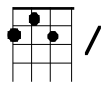
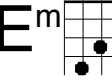
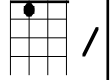
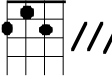
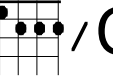



Copacabana - @ Barry Manilow

||: F#m  // Fm  | Em  // Fm 
 F#m  // Fm  | Em  Fm  F#m  /


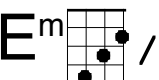
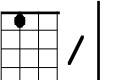
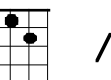
Her name was ...
 His name was ...
 Her name is ...

Verses

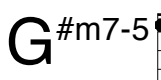

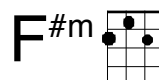
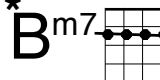


Em  / A7  / Dmaj7  /// | G#m7-5  / C#7  /

Lo-la. She was a
 Rico, he wore a
 Lo-la. She was a

show-girl, with yellow feathers in her hair and a
 diamond. He was es- corted to his chair he saw
 show-girl, but that was 30 years ago when they

F#m  / / / | Em  / A7  / Dmaj7  / / /

dress cut down to there. She would merengue and do the cha-cha, and while she
 Lola dancing there. And when she finished, he called her over, but Rico
 used to have a show. Now it's a dis-co but not for Lola. Still in the

G#m7-5  / C#7  / F#m  / / / | *Bm7  C#7  F#m  /


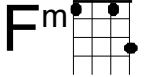
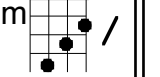
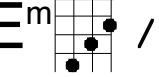
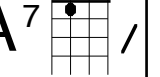
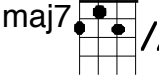
tried to be a star Tony always tended bar. Across the crowded floor they worked from
 went a bit too far. Tony sailed across the bar. And then the punches flew and chairs were
 dress she used to wear faded feathers in her hair. She sits there so re-fined and drinks her

Bm7  C#7  F#m  / | Bm7  / C#7  /

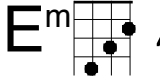
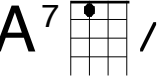
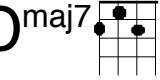
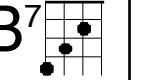
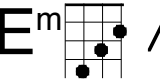
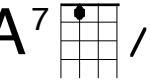
8 till 4 they were young and they had each other who could
 smashed it two. There was blood and a single gunshot but just
 self half blind. She lost her youth and she lost her Tony and she's

**

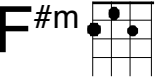
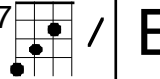
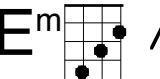
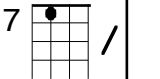
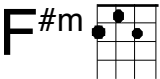

Chorus

F#m  Fm  Em  / || Em  / A7  / Dmaj7  ///

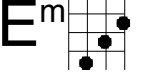

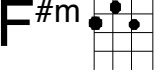
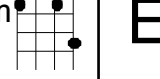
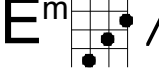
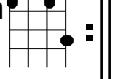
ask for more. At the Copa, Copaca- bana, the
 who shot who? At the Copa etc
 lost her mind. At the Copa etc

Em  / A7  / Dmaj7  // B7  | Em  / A7  /

hottest spot north of Ha- vana. At the Copa, Copaca-

F#m  / B7  / Em  / A7  / F#m  / B7  / |

ba- na. Music and passion were always the fashion at the

Em  /// | C#7  | F#m  // Fm  | Em  // Fm  :||

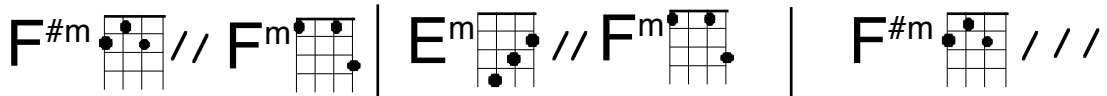
Copa -

they fell in love
 she lost her love

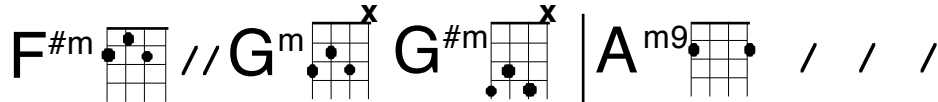
[At the Copa -

Copa ca-

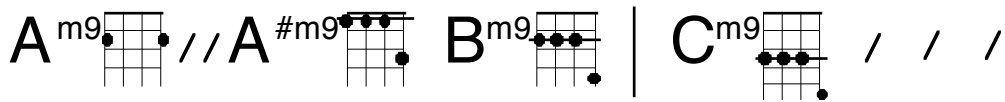
Copacabana ...p. 2



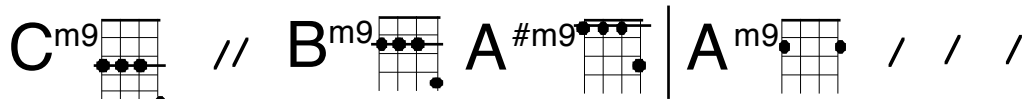
 bana. Copa-



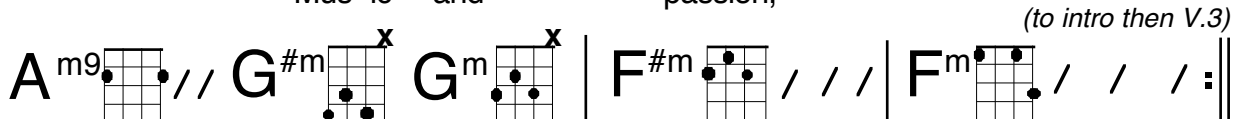
 Cop -a- ca- bana,



 Cop -a- ca- bana,



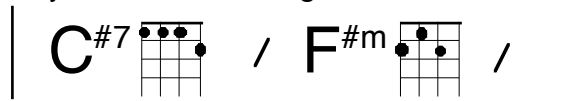
 Mus- ic and passion,



 al- ways in fash- ion (to intro then V.3)

Some alternatives:

* just omit Bm7 altogether



“Across the crowd- ed floor they worked from ...”

