

DAY TRIPPER - THE BEATLES
(in the "ukulele friendly key" of C)

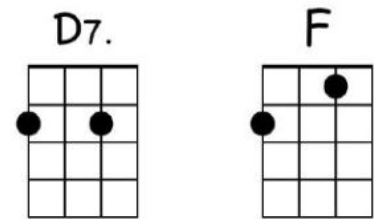
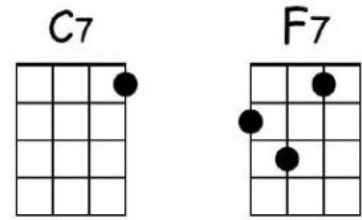
VERSE 1

C7
Got a good reason for taking the easy way out

F7 **C7**
Got a good reason for taking the easy way out now

D7
She was a Day Tripper one way ticket yeh!

F E7 **A** **G**
It took me so long to find out, and I found out



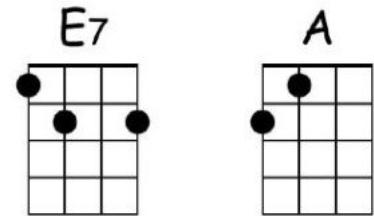
VERSE 2

C7
She's a big teaser, she took me half the way there

F7 **C7**
She's a big teaser, she took me half the way there now

D7
She was a Day Tripper, one way ticket, yeh!

F E7 **A** **G**
It took me so long to find out, and I found out



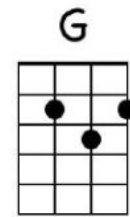
VERSE 3

C7
Tried to please her, she only played one night stands

F7 **C7**
Tried to please her, she only played one night stands now

D7
She was a Day Tripper, Sunday driver, yeh!

F E7 **A** **G**
It took me so long to find out, and I found out



PLAY OUT

C7 **C7**
Day Tripper, Day Tripper yeh! Day Tripper, Day Tripper yeh!

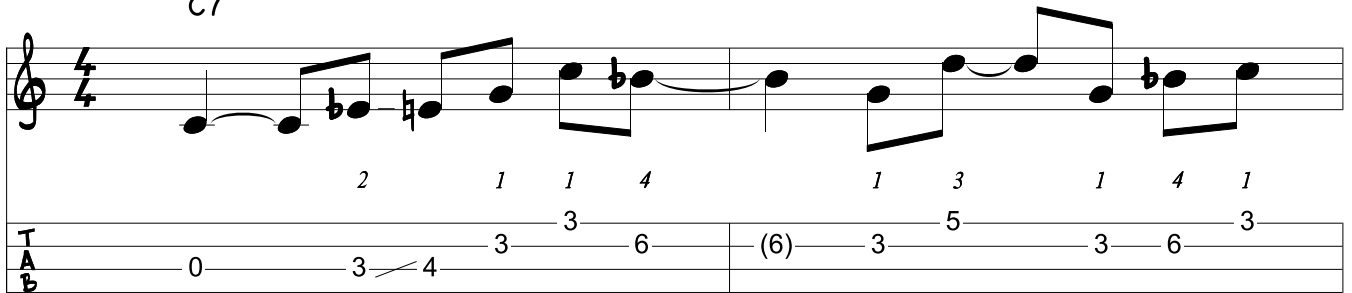
TABS, LESSONS, E-BOOKS @ www.stufuchs.com/store



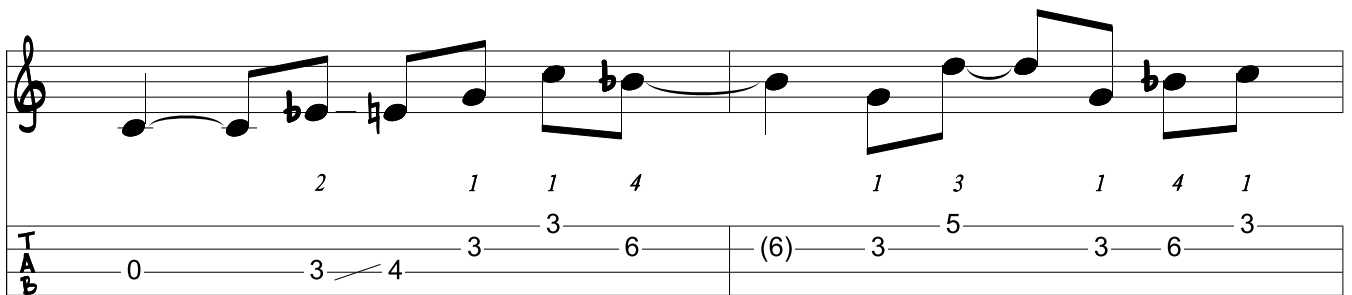
LEAD GUITAR RIFFS (OVER C7 & F7)

Suggested fingerings below the standard notation

C7

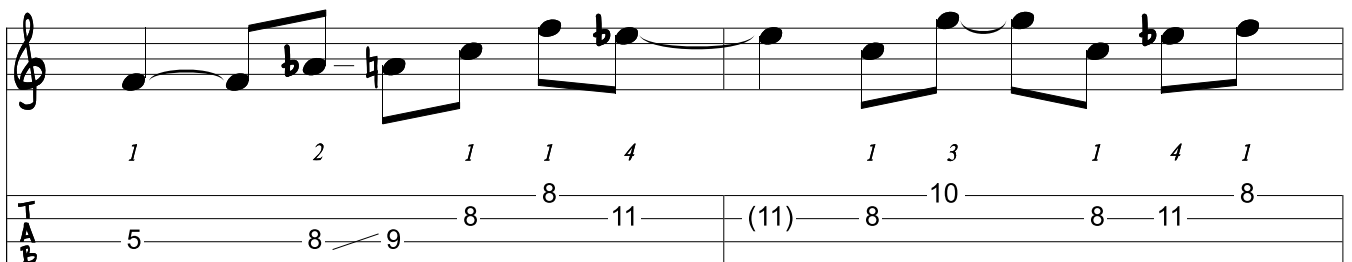


Musical notation for a C7 riff in 4/4 time. The notation is on a single staff with a treble clef. The rhythm is quarter notes: G4, A4, Bb4, Ab4, G4, F4, E4, D4, C4. The first measure contains the first four notes, and the second measure contains the last four notes. Fingerings are indicated below the notes: 2, 1, 1, 4 for the first measure and 1, 3, 1, 4, 1 for the second measure. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The notes are represented by numbers: 0, 3, 4, 3, 6, (6), 3, 5, 3, 6, 3.

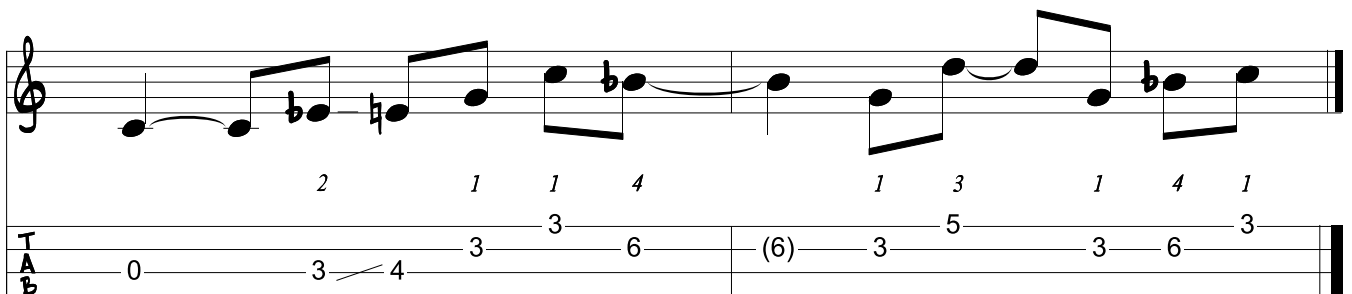


Musical notation for a C7 riff in 4/4 time. The notation is on a single staff with a treble clef. The rhythm is quarter notes: G4, A4, Bb4, Ab4, G4, F4, E4, D4, C4. The first measure contains the first four notes, and the second measure contains the last four notes. Fingerings are indicated below the notes: 2, 1, 1, 4 for the first measure and 1, 3, 1, 4, 1 for the second measure. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The notes are represented by numbers: 0, 3, 4, 3, 6, (6), 3, 5, 3, 6, 3.

F7



Musical notation for an F7 riff in 4/4 time. The notation is on a single staff with a treble clef. The rhythm is quarter notes: F4, G4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The first measure contains the first four notes, and the second measure contains the last four notes. Fingerings are indicated below the notes: 1, 2, 1, 1, 4 for the first measure and 1, 3, 1, 4, 1 for the second measure. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The notes are represented by numbers: 5, 8, 9, 8, 8, 11, (11), 8, 10, 8, 11, 8.



Musical notation for an F7 riff in 4/4 time. The notation is on a single staff with a treble clef. The rhythm is quarter notes: F4, G4, Ab4, Gb4, F4, E4, D4, C4, Bb3. The first measure contains the first four notes, and the second measure contains the last four notes. Fingerings are indicated below the notes: 2, 1, 1, 4 for the first measure and 1, 3, 1, 4, 1 for the second measure. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The notes are represented by numbers: 0, 3, 4, 3, 6, (6), 3, 5, 3, 6, 3.