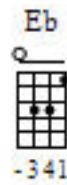
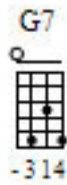


Girl

The Beatles



① = A ③ = C
② = E ④ = G



VERSE 1

Cm G7 Cm Cm7

Is there anybody going to listen to my story

Fm Eb G7

All about the girl who came to stay?

Cm G7 Cm Cm7

She's the kind of girl you want so much it makes you sorry

Fm Cm

Still, you don't regret a single day

CHORUS

Eb Gm Fm Bb7

Ah girl

Eb Gm Fm Bb7

Girl

VERSE 2

Cm G7 Cm Cm7

When I think of all the times I tried so hard to leave her,

Fm Eb G7

She will turn to me and start to cry,

Cm

And she promises the earth to me and I believe her,

Fm Cm

After all this time, I don't know why.

CHORUS

MIDDLE

Fm C

She's the kind of girl who puts you down when friends are there,

Fm C

You feel a fool

Fm C

When you say she's looking good she acts as if it's understood

Fm Ab

She's cool, ooo, ooo, ooo

CHORUS

VERSE 3

Cm G7 Cm Cm7
Was she told when she was young the pain would lead to pleasure?
Fm Eb G7
Did she understand it when they said
Cm G7 Cm Cm7
That a man must break his back to earn his day of leisure,
Fm Cm
Will she still believe it when he's dead?

CHORUS

INSTRUMENTAL

The instrumental section consists of three systems of two-staff notation (Uke 1 and Uke 2) in 4/4 time. The first system covers measures 1-4 with chords Cm, G7, Cm, and Cm7. The second system covers measures 5-8 with chords Fm, Eb, G7, Cm, and G7. The third system covers measures 9-12 with chords Cm, Fm, and Cm. Fingering is indicated by numbers 1-4 on the strings. Bar lines are present at the end of each system.

CHORUS