

Heaven Knows I'm Miserable Now



The Smiths

F#maj7	Dmaj7	C#m	B	B'	B(add9)	C#'
3 2 4 1	2 1 3	3 1 1 1	3 2 1 1	3 1 2 1	1 1 2 1	3 1 2 1
C#(add9)	Ebm	G#m	C#	Bbm	D(add9)	E(add9)
1 1 2 1	3 1 1 1	3 4 2 1	3 2 1 1	3 1 1 1	3 2 1 4	3 2 1 4

INTRO

F#maj7 Dmaj7 C#m B
 B' Badd9 B' Badd9 C# C#add9
 B' Badd9 B' Badd9 C# C#add9
 (See tab on the last page)

VERSE 1

F#maj7 Ebm
 I was happy in the haze of a drunken hour
 G#m Ebm B C#
 But heaven knows I'm miserable now
 F#maj7 Ebm
 I was looking for a job, and then I found a job
 G#m Ebm B
 And heaven knows I'm miserable now

CHORUS

F#maj7 B C#
 In my life
 F#maj7 B Bbm
 Why do I give valuable time
 F#maj7 Ebm B C# B Bbm
 To people who don't care if I live or die

SOLO

The image shows two staves of musical notation for a solo. The top staff is a guitar staff with a 4/4 time signature. It features a sequence of notes on the 6th string, with fret numbers 6, 6, 6, 4, 5, 2, 3, 6, 4, 5, 2, 3. The bottom staff is a guitar staff with a 4/4 time signature, showing fret numbers 2, 3, 4, 5, 11, 11, 11, 12, 13, 13, 11, 11. The notation includes various techniques such as bends, slides, and vibrato.

VERSE 2

F#maj7 Ebm
Two lovers entwined pass me by
G#m Ebm B C#
And heaven knows I'm miserable now
F#maj7 Ebm
I was looking for a job, and then I found a job
G#m Ebm B
And heaven knows I'm miserable now

CHORUS

F#maj7 Ebm
In my life
G#m Ebm B C#
Why do I give valuable time
F#maj7 Ebm B C# B Bbm
To people who don't care if I live or die

INTRO

VERSE 3

F#maj7 Ebm
What she asked of me at the end of the day
G#m Ebm B C#
Caligula would have blushed
F#maj7 Ebm
You've been the house too long she said
G#m Ebm B
And I naturally fled

CHORUS

F#maj7 B C#
In my life
F#maj7 B Bbm
Why do I smile
F#maj7 Ebm B C# B Bbm
At people who I'd much rather kick in the eye

SOLO

VERSE 3

F#maj7 Ebm
I was happy in the haze of a drunken hour
G#m Ebm B C#
But heaven knows I'm miserable now
F#maj7 Ebm
You've been the house too long she said
G#m Ebm B
And I naturally fled

CHORUS

F#maj7 Ebm
In my life
G#m Ebm B C#
Why do I give valuable time
F#maj7 Ebm B C# B Bbm
To people who don't care if I live or die

OUTRO

F#maj7 Ebm G#m Ebm B C# x2
F#maj7 Dmaj7 F#maj7 Dadd9 Eadd9

INTRO TAB

The image shows a ukulele tab for the intro, consisting of three systems of music. Each system includes a chord diagram at the top, a staff with fret numbers for the four strings (T, A, B, E), and a rhythmic pattern below. The first system covers measures 1-3, with chords F#maj7, Dmaj7, C#m, and B. The second system covers measures 4-7, with chords Badd9, B, Badd9, C#, C#add9, C#, C#add9, and B. The third system covers measures 8-10, with chords Badd9, B, Badd9, C#, C#add9, C#, and C#add9. The rhythmic patterns are: 'd u' for measures 1-3, 'd d d d u d u d u u d u u d' for measures 4-7, and 'd d d d u d u d u u d' for measures 8-10. The tab uses standard notation for frets and includes some circled numbers (6, 7, 8, 9, 10) indicating specific fret positions.