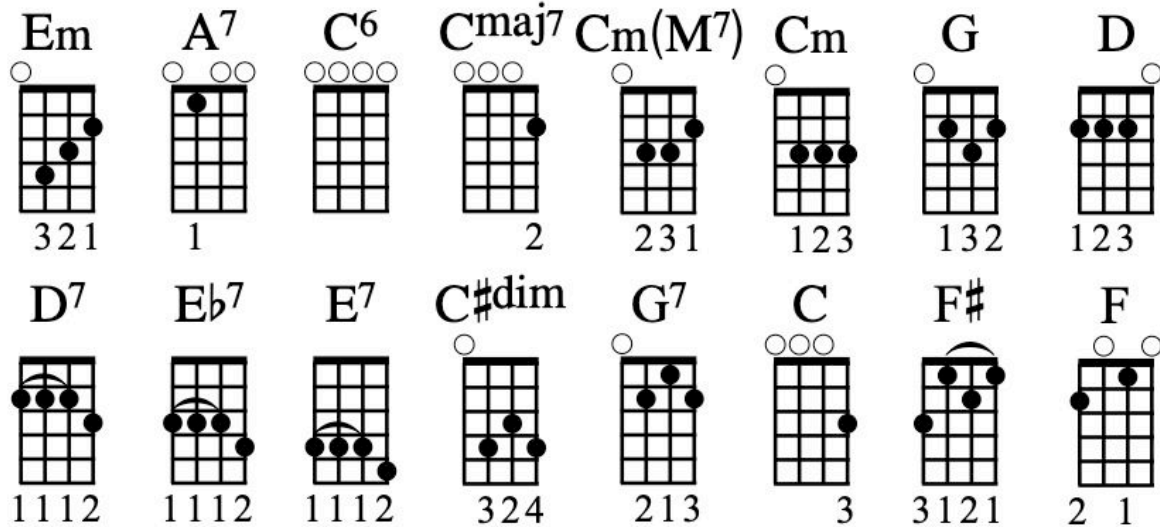


Honey Pie



The Beatles



INTRO

Em A7 C6 Cmaj7 C6
She was a working girl
Cm(M7) Cm G
North of England way
Em A7 C6 Cmaj7 C6
Now she's hit the big time
CmMaj7 Cm G
In the USA
A7
And if she could only hear me
D D7
This is what I'd say

CHORUS

G Eb7
Honey pie you are making me crazy
E7 A7
I'm in love but I'm lazy
D7 G Eb7 D7
So won't you please come home

VERSE 1

G Eb7
Oh honey pie my position is tragic
E7 A7
Come and show me the magic
D7 G F# F
Of your Hollywood song

BRIDGE

Em C#dim G G7
You became a legend of the silver screen

 C
And now the thought of meeting you
E7 Am7 D7
Makes me weak in the knee

VERSE 2

 G Eb7
Oh honey pie you are driving me frantic
E7 A7
Sail across the Atlantic
D7 G
To be where you belong
 Eb7 D7
Honey pie come back to me, oh

SOLO

G G Eb7 E7
A7 D7

G Eb7 D7
I like it like that, oh ah
G Eb7 E7
I like this kind of hot kind of music, hot kind of music
A7 D7 G F# F
Play it to me, play it to me, Hollywood blues

BRIDGE

Em C#dim G G7
Will the wind that blew her boat across the sea
C E7 Am7 D7
Kindly send her sailing back to me?

CHORUS

OUTRO

G G Eb7 E7
A7 D7 G Eb7 D7 G

INTRO

Ukulele tablature for the Intro section, measures 1-14. The piece is in 4/4 time. Measure 1 starts with a 4/4 time signature. Measure 7 has a 2/4 time signature and includes a trill (tr~) over a 0(2) fret. Measure 8 has a 4/4 time signature. Measure 9 has a 4/4 time signature and includes a hammer-on (H) over a 7 fret. Measure 10 has a 4/4 time signature. Measure 11 has a 4/4 time signature. Measure 12 has a 4/4 time signature. Measure 13 has a 4/4 time signature. Measure 14 has a 4/4 time signature and ends with a double bar line.

SOLO

Ukulele tablature for the Solo section, measures 1-3. The piece is in 4/4 time. Measure 1 starts with a 4/4 time signature and includes a G chord. Measure 2 has a 4/4 time signature. Measure 3 has a 4/4 time signature and includes an Eb7 chord and an E7 chord. The solo ends with a double bar line.