## **HONOLULU BABY**

	Words and Music by Margin H	latley	
G G7 C	G		William .
Honolulu Baby, wh	ere'd you get those eye	es ·	
	D' G		1
And that dark comp			
$G^7$ C	G		
Honolulu Baby, wh	ere'd you get that style		
D'		G	
And those pretty red	d lips, and that sunny s	smile	$\overline{H}$
	$G^{\prime}$ C	G	
Neath pal	m trees swaying, at Wa ${ m D}^7$	nikiki	
Honolulu	Baby, you're the one fo	or me	
	$G^7$ C	G	
Neath pal	m trees swaying at Wa	ikiki	
<b>F</b>	$D^7$	G	
Honolulu	Baby, you're the one fo	or me	H
Instrumental	j, j		
$G   G^7   C$	G		
Honolulu Baby, wh	en you start to sway		
$D^7$	G		
All the men go crazy	v. thev seem to sav		
$G^7$ C	G		
Honolulu Baby, at V	Vaikiki		
$D^7$	G		
Honolulu Baby, you	ı're the one for me		
	C G		
E <sub>k</sub> Honolul	lu Baby at Waikiki		THE
	$D^7$	G	
Honolulu	Baby, you're the one for	or me	
_	C G	or me	
	Baby at Waikiki		HH
Honorala	$D^7$	G	
Hanalulu	Baby, you're the one for		
$D^7$		G	
_		~	

You're the one for me, you're the one for me.