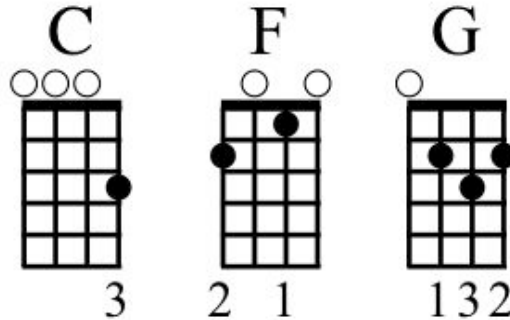


I Wish it Was Christmas Today



Julian Casablancas



Capo 3rd fret

INTRO

C C F C

VERSE 1

C C
I don't care what the neighbors say, Christmas time is near
F C
I don't care what anyone says, Christmas is full of cheer
G F
All I know is that Santa's sleigh, is making its way to the U.S.A.
C C
I wish it was Christmas today, oh

VERSE 2

C C
I wish it was Christmas today, I wish it was Christmas today
F C
I wish it was Christmas today, I wish it was Christmas today
G F
All I know is that Santa Claus, don't care about breaking no flying laws
C C
I wish it was, wish it was, wish it was, wish it was

INTRO

VERSE 3

C C
I don't care about anything else, Christmas is almost here
F C
And I don't care what the news man said, Christmas is full of cheer
G F
I don't care about anything, except hearing those sleigh bells a-ring-a-ding, ding
C C
I wish it was Christmas today, in the good old U.S. of A.

VERSE 4

C C
I wish it was Christmas today, I wish it was Christmas today
F C
I wish it was Christmas today, I wish it was Christmas today
G
Santa's bringing goodies to the boys and girls
F
In every nook and cranny of this crazy ass world
C C
I want it, I want it, I want it, I want it

OUTRO

C C F C
G F C C x2

INTRO RIFF

Capo fret 3

1 C C

2 F C

3 F C

4 C

The image shows a guitar tablature for an intro riff. It consists of two lines of music. The first line is for the C chord, with a capo at fret 3. It starts with a 4/4 time signature and a double bar line. The first measure has a 1 above the first string and a 4 below the second string. The notes are 5 5 5 3 3 3 0 0 0 3 3 3 3 3 3 3. The second measure has a 2 above the first string and a 4 below the second string. The notes are 5 5 3 3 3 3 0 0 0 3 3 3 3 3 3 3. The second line is for the F chord, with a capo at fret 3. It starts with a 3 above the first string and a 4 below the second string. The notes are 5 5 5 3 3 3 2 2 2 3 3 3 3 3 3 3. The third measure has a 4 above the first string and a 4 below the second string. The notes are 5 5 3 3 3 3 0 0 0 0 3 3 3 3 3 3. The piece ends with a double bar line.

OUTRO RIFF

Capo fret 3

1 C F C

2 G F C

3 C

4 C

5 G

6 F

7 C

8 C

The image shows a guitar tablature for an outro riff. It consists of two lines of music. The first line is for the C chord, with a capo at fret 3. It starts with a 4/4 time signature and a double bar line. The first measure has a 1 above the first string and a 4 below the second string. The notes are 3 0 0 3 0 0 0 2 0. The second measure has a 2 above the first string and a 4 below the second string. The notes are 3 0 0 3 0 0 0 2 0. The third measure has a 3 above the first string and a 4 below the second string. The notes are 1 1 0 3 1 1 1 0 2. The fourth measure has a 4 above the first string and a 4 below the second string. The notes are 3 0 0 3 0 0 0 2 0. The second line is for the G chord, with a capo at fret 3. It starts with a 5 above the first string and a 2 below the second string. The notes are 3 3 1 0 2 3 3 3 1 0. The third measure has a 6 above the first string and a 2 below the second string. The notes are 3 1 1 0 3 1 1 1 0 2. The fourth measure has a 7 above the first string and a 2 below the second string. The notes are 3 0 0 3 0 0 0 2 0. The fifth measure has an 8 above the first string and a 2 below the second string. The notes are 3 0 0 3 0 0 0 2 0. The piece ends with a double bar line.