

# KE`ANAE

Words and Music by Eleanor McCelland Heavey

(tacit) F C<sup>7</sup>  
**On the shores of Maui isle there's a place called Ke`anae**  
F F<sup>7</sup> B<sup>b</sup>  
**Where I stayed for awhile in the old Hawaiian style**  
F C<sup>7</sup> F C<sup>7</sup> F  
**In the quietness, the peacefulness of Ke`anae**

(tacit) F C<sup>7</sup>  
**From the mountain to the sea blooms a lovely awapuhi**  
F F<sup>7</sup> B<sup>b</sup>  
**Pampered by the falling rain, you can hear the sweet refrain**  
F C<sup>7</sup> F C<sup>7</sup> F  
**In the quietness, the peacefulness of Ke`anae**

(tacit) F C<sup>7</sup>  
**This is the land where taro grows, like the days of long ago**  
F F<sup>7</sup> B<sup>b</sup>  
**All the kupa `âina know, like the riches of our sea**  
F C<sup>7</sup> F C<sup>7</sup> F  
**In the quietness, the peacefulness of Ke`anae**

(tacit) F C<sup>7</sup>  
**So before my mele ends, let me add another line**  
F F<sup>7</sup> B<sup>b</sup>  
**To the folks in Ke`anae, keep up your sweet Hawaiian style**  
F C<sup>7</sup> F C<sup>7</sup> F  
**In the quietness, the peacefulness of Ke`anae**

*Recorded by Dennis Pavao on "Sweet Leilani"*

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