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LAUPAHOEHOE HULA (Boy from Laupāhoehoe)

Words by Mary Pukui, Music by Irmgard Farden `Âluli

Eia mai au `o ka boy lā C7F A`o Laupāhoehoe lā Bb F Kihikihi nā po`ohiwi lā C7Pūkonakona ke kino lā

F

Mea `ole ka pi`ina pali lā Ka ihona me nā `alu lā I ke kahawai aku au lā I ka`o`opu nāwao lā

Here am I A boy of Laupahoehoe Broad are my shoulders Husky is my body

I don't mind climbing the hills *Going down the slopes* I go to the river For fresh water fish

A he hoe wa`a ia hana lā I ke kai hānupanupa lā `A`ohe a`u mea hopo lā I nā`ale o ke kai lā

Canoe paddling I also do Over the rising waves *I have no fears Of the bellows of the sea*

LAUPAHOEHOE HULA (Boy from Laupāhoehoe)

Words by Mary Pukui, Music by Irmgard Farden `Âluli

Ho`i mai au i ka hale lā Nunui nā miki`ai lā Kū`ono`ono `o loko lā Pūkonakona ke kino lā

I come home And eat big fingers of poi Fill my insides well And keep my body husky

Ha`ina mai ka puana lā Eia mai au `o ka boy lā A`o Laupāhoehoe lā Kihikihi nā po`ohiwi lā

This is the end of my story Here I am A boy of Laupāhoehoe With broad shoulders

Source: In the late 1950's, as the composer was doing her housework, Laupāhoehoe, a little village on a tiny promontory hit by the tidal wave of April, 1946, stuck in her mind. A short time later, it came to her again, prompting her to call Mary Pukui who referred her to someone familiar with the place. Gaining insight, Irmgard called Mary Pukui again to tell her of what she had learned. Mary then wrote some lyrices about a boy from Laupāhoehoe, called Irmgard back, who immediately sat down, picked out the tune on her ukulele which came to her quickly and completed the song in a few minutes. This song, composed entirely on the phone, was recorded by Bill Kaiwa in 1963, and became an instant hit. Translation by Mary Pukui. Copyright 1959-63 Criterion Music Corp Renewal 1987