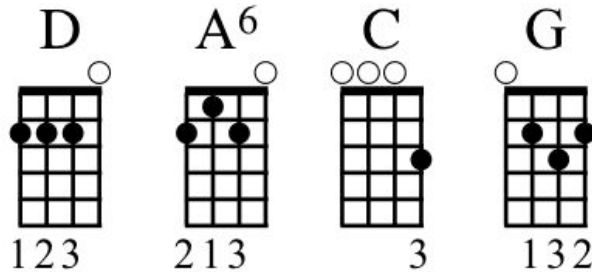


Linger



The Cranberries



INTRO

INTRO RIFF

D A6 C G

VERSE 1

D
If you, if you could return
A6
Don't let it burn, Don't let it fade
C
I'm sure I might be rude, but it's just your attitude
G
It's tearing me apart, It's ruining every day
D
And I swore, I swore I would be true
A6
And honey, so did you
C
So why were you holding her hand? Is that the way we stand?
G
Were you lying all the time? Was it just a game to you?

CHORUS

D
But I'm in so deep
A6
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
D
Do you have to, do you have to, do you have to let it linger?

VERSE 2

A6
Oh, I thought the world of you
C
I thought nothing could go wrong
G
But I was wrong, I was wrong
D
If you, if you could get by
A6
Trying not to lie
C
Things wouldn't be so confused, and I wouldn't feel so used
G
But you always really knew, I just want to be with you

CHORUS

SOLO

D A6 C G

CHORUS

D
But I'm in so deep
A6
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
D
Do you have to, do you have to, do you have to let it linger?
A6
You know I'm such a fool for you
C
You've got me wrapped around your finger
G
Do you have to let it linger?
D
Do you have to, do you have to, do you have to let it linger?

OUTRO

A6 C G
D

INTRO RIFF

Intro Riff guitar tab in 4/4 time. The piece is written on a six-string guitar with a treble and bass clef. The first measure (1) contains a whole note chord with notes 0, 9, 10, 9 on the strings. The second measure (2) contains a whole note chord with notes 0, 9, 10, 9. The third measure (3) contains a whole note chord with notes 9, 10, 9, 9. The fourth measure (4) contains a whole note chord with notes 9, 10, 9, 9. The piece ends with a double bar line.

STRING RIFF

String Riff guitar tab in 4/4 time. The piece is written on a six-string guitar with a treble and bass clef. The first measure (1) contains a whole note chord with notes 2, 3 on the strings. The second measure (2) contains a whole note chord with notes 5, 3, 2, 3, marked with a 'P' (palm mute). The third measure (3) contains a whole note chord with notes 5, 3, 2, 3, marked with a 'P'. The fourth measure (4) contains a whole note chord with notes 5, 3, 2, 3, marked with a 'P'. The piece ends with a double bar line.

EXTENDED STRING RIFF

Extended String Riff guitar tab in 4/4 time. The piece is written on a six-string guitar with a treble and bass clef. The first measure (1) contains a whole note chord with notes 2, 3 on the strings. The second measure (2) contains a whole note chord with notes 5, 3, 2, 3, marked with a 'P'. The third measure (3) contains a whole note chord with notes 5, 3, 2, 3, marked with a 'P'. The fourth measure (4) contains a whole note chord with notes 5, 3, 2, 3, marked with a 'P'. The fifth measure (5) contains a whole note chord with notes 5, 3, 2, 5, 3, 2, marked with a 'P'. The sixth measure (6) contains a whole note chord with notes 2 on the strings. The piece ends with a double bar line.