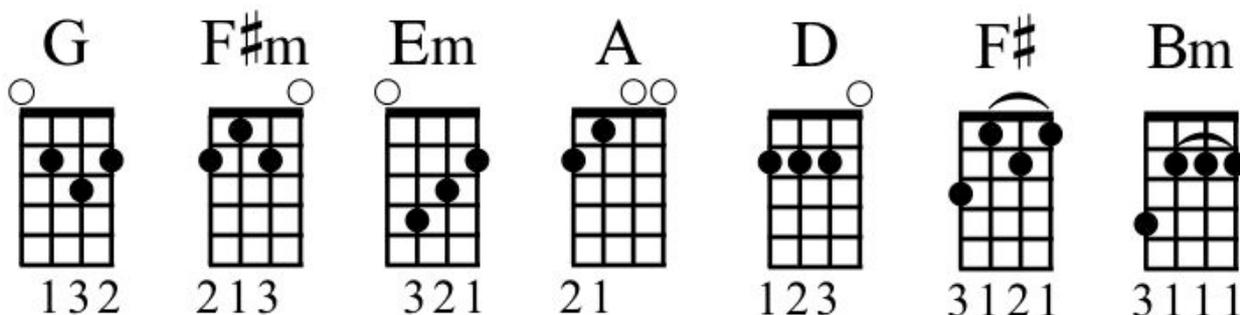


Mardy Bum



Arctic Monkeys



INTRO

G F#m Em A
D F# G F#m Em A x2

VERSE 1

D F#
Well now then, mardy bum
G F#m Em
I see your frown and it's like looking down the barrel of a gun
A D F#
And it goes off, and out come all these words
G F#m
Oh there's a very pleasant side to you
Em A
A side I much prefer, it's one that

CHORUS

G A
Laughs and jokes around
D A
Remember cuddles in the kitchen yeah
Bm G
To get things off the ground and it was
A
Up, up and away
D A
But it's right hard to remember that
Bm G
On a day like today when your all
A
Argumentative and you've got the face on

BREAK

D F# G F#m Em A

VERSE 2

D F#

Well now then, mardy bum

G F#m Em

Oh I'm in trouble again aren't I?

A D

I thought as much.

F#

Coz you've turned over there

G F#m

Pulling that silent disappointment face

Em A

The one that I can't bear, can't we

CHORUS

MIDDLE

F# G

Yeah I'm sorry I was late

F# G

But I missed the train and the traffic was a state

F# G

And I can't be arsed to carry on in this debate that reoccurs

F# G

Oh when you say I don't care of course I do

A

Yeah I clearly do

SOLO

D F# G F#m Em A x2

CHORUS

ENDING

D

INTRO TAB

Intro Tab in 4/4 time signature. Chords: G, F#m, Em, A, D, F#m, Em, A, D.

Staff 1: G (1) 14 14 14 | F#m (2) 14 | 12 | 9-7

Staff 2: Em (3) 10 7^(7) 5 7 5^ | 6 | A (4) (6) 4

Staff 3: D (5) 9 9 7 9 (9) 7 10^ 10 7 | F#m (6) 9 9 7 9 (9) 7 10^ 10 7

Staff 4: G (7) 9 10 10 9 7^ | F#m (8) 5 | Em 5 5 5 5^ (5) 7 | A (9) 5 | D 5

SOLO TAB

Solo Tab in 4/4 time signature. Chords: D, F#m, Em, A, D, F#m, Em, A, G.

Staff 1: D (1) /7 5 4^ 5^ 4 5 | F#m (2) 7 5 4^ 5^ 4

Staff 2: G (3) 7 4 | F#m 7 5 7 5 | Em (4) 6 6 | H 4 6 5 | A 6 4

Staff 3: D (5) 2 2 | 5 5 5 5 /7 | F#m (6) 4 | 4 4 5 7

Staff 4: G (7) /9 7 5 | F#m 7 7 | Em (8) 5 5 7 7 9 7 | A 5 7 | G (9) 5