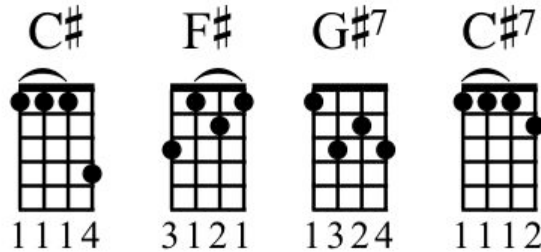


# Places to Go



## Leftover Cuties



### INTRO



### VERSE 1

C# F#  
You knew I liked you right from the start  
C# F#  
You knew that if you'd let me I'd give you my heart  
G#7 F# C#  
But you never gave me the time of day, never showed any sign  
G#7 F# G#7  
Instead every time I talked to you, you laid out your favorite line

### CHORUS

F# C#  
You said ho - uh - uh - ney  
G#7 C#  
I got places to go and people to see

### VERSE 2

C# F#  
I tried to get your attention in any way that I could  
C# F#  
I did flips in the air but it did me no good  
G#7 F# C#  
The only thing that seemed to work on you was when I finally made up mind  
G#7 F# G#7  
To never lay my eyes on you and play the hard to get kind

## CHORUS

F# C#  
So I said ba - ay - ay - by  
G#7 C# C#7  
I too got places to go and people to see  
F# C#  
Oh oh ba - ay - ay - by  
G#7 C#  
I too got places to go and people to see

## A CAPPELLA VERSE

Boy you really don't know when to quit (Don't know when to quit)  
Tell me how can I help you take a hint (take a hint)  
G#7 F# C#  
This game was over ages ago  
G#7  
I won, you lost, and yes my answer is still no

## CHORUS

F# C#  
That's right ho - uh - uh - ney  
G#7 C# C#7  
I got places to go and people to see  
F# C#  
I love you tru - u - u - ly  
G#7 C#  
But I'm walking out the door now, don't bother me  
G#7 C#  
I'm walking out the door now, take a good look at me  
G#7 C#  
I'm walking out the door now, don't follow me

## OUTRO

