

## Sadie Green

Intro: G / E7 / A7 / D7 / G / / /

G Eb7 D7 G  
Sadie Green was the vamp of New Or-leans....

G Eb7 D7 G  
Oh she had more beaus than the Navy has Ma-rines....

Em B7 Em B7  
When she start to dance Oh Gee! Mother Mother pin a rose on me,

A7 D7  
She Made a bald man tear his hair, so cut her loose, don't let her rare!

G Eb7 D7 G  
Since that dancin' baby's come to town....

C B7  
She's got every-thing turned up-side down....

E7 A7  
Oh boy what a catch, she's got great big eyes and feet to match.

### (1<sup>st</sup> Ending):

G E7 A7 / D7 / G / / / (Instrumental)  
What a queen, Sadie Green, she's the vamp of New Or-leans  
(Following Instrumental, sing from the top with 2<sup>nd</sup> ending)

### (2<sup>nd</sup> Ending):

E7 A7 / D7 / G / E7 / /  
What a queen, Sadie Green, she's the vamp of New Or-leans I m-e-a-n-n-  
n,

/ A7 / / / D7 / / / G / / / G6 (grand bar at 7<sup>th</sup> fret)  
the vamp (2, 3,) of New (2, 3,) Or- leans (2, 3, 4, 1) (SMILE !!)