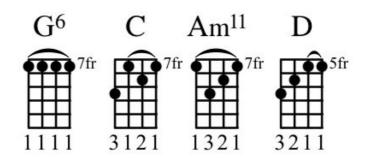


# Eliza Doolittle



#### **INTRO**

G6 C C G6 x2

#### **VERSE 1**

G6 Am11 Am11 G6
I really don't like your point of view, I know you'll never change
G6 Am11 Am11 G6
Stinging me with your attitude, I've got the mind to walk away
G6 Am11 Am11 G6
I really don't like your arrogance, or your policies
G6 Am11 Am11 G6
You're ninety-nine percent an embarrassment, with just one quality

#### **CHORUS**

С

I don't mind it when you, brings out the best in me when you G6

Show your expertise

 $\mathbf{C}$ 

When the night always ends with a fight I'm excited

20 l

That you wind up next to me

C

I like it when you, can I have some please of that

G6

Satisfy my needs

 $\mathcal{C}$ 

Sometimes I fake that I hate you and make up

G6

So you wind up next to me

### VERSE 2

Am11 G6 Am11 G6 I really don't like your skinny jeans, so take them off for me Am11 G6 Show me what you've got underneath, so we can do this properly Am11 Am11 I really don't like the way you smile, when you think you're right G6 Am11 Am11 G6 But I will forgive you, the yoke is in the middle and I'm chewing through the wire

### **CHORUS**

### **VERSE 3**

G6 C G6
I dreamt that you were on a train and you were leaving, you were leaving G6 C C G6
You made me think of what I'd miss, do you believe it, you believe it

### **CHORUS**

## **OUTRO**

G6 C G6
I dreamt that you were on a train and you were leaving, you were leaving

### **PICKING**

