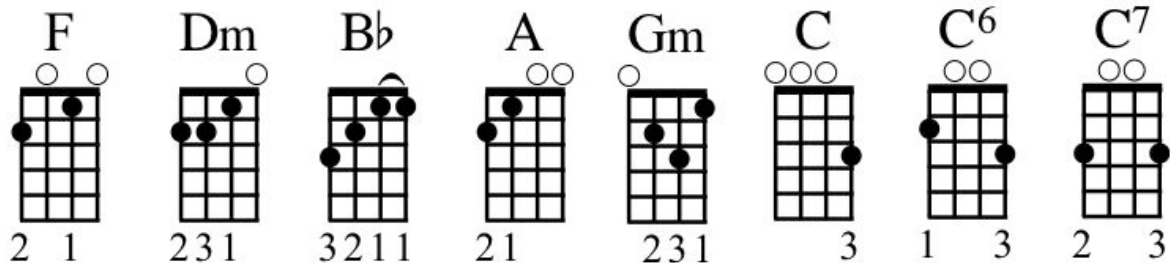


Sparrow



Basia Bulat



VERSE 1

F Dm Bb F
If ire is not a friend to me, then I might live in peace
A Dm
I'd give away my wooden ears
Gm Bb F
Help you teach your frozen lips to speak
Dm Bb F
You have not stolen dear, but you can hardly sleep
A Dm
The horns and shells you've gathered here
Gm Bb C C6 C7
One day the one you battle might be me

CHORUS

C7 Dm
Let your bird go lost
Bb F C C6 C7
I will bring her back to you in Spring
Gm Dm
She won't change at all,
Bb F C (see end for tab)
Let your sparrow fall to what might be

VERSE 2

F Dm Bb F
And when you've done your howling, and done with everything
A Dm
If she is gone for months again,
Gm Bb F
Will you still say you watch for sparrow wings
Dm Bb F
You have not stolen dear, but I can plainly see
A Dm
The horns and shells you're holding here
Gm Bb C C6 C7
One day the one you battle might be me

CHORUS

OUTRO

Gm Dm
She won't change at all
Bb F
Let your sparrow fall
Gm Dm
She won't change at all
Bb F
Let your sparrow fall

End of First Chorus

The diagram shows the final four measures of the first chorus on a ukulele. The time signature is 3/4. Measure 1 (C) has notes C4 (open), E4 (2), G4 (3), and C5 (4). Measure 2 (C6) has notes C4 (open), E4 (2), G4 (3), and C5 (4). Measure 3 (C7) has notes C4 (open), E4 (2), G4 (3), and C5 (4). Measure 4 (C6) has notes C4 (open), E4 (2), G4 (3), and C5 (4). Measure 5 (C) has notes C4 (open), E4 (2), G4 (3), and C5 (4). Measure 6 (C6) has notes C4 (open), E4 (2), G4 (3), and C5 (4). Measure 7 (C) has notes C4 (open), E4 (2), G4 (3), and C5 (4). Measure 8 (C) has notes C4 (open), E4 (2), G4 (3), and C5 (4). The diagram uses a standard four-string ukulele tuning (C4, E4, G4, C5).