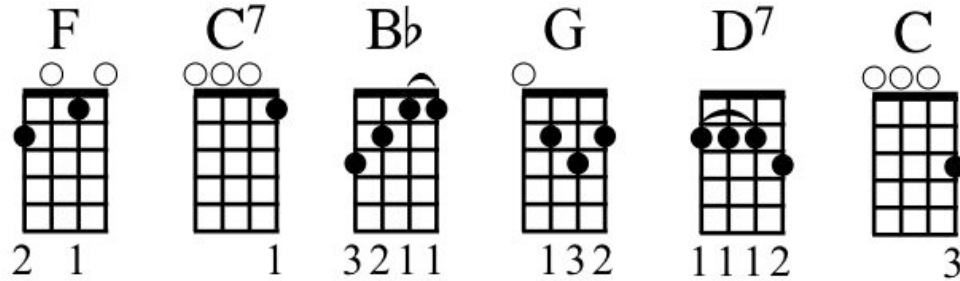


Suddenly It's Christmas



Loudon Wainwright III



Tune down half a step
 # B Eb Ab

VERSE 1

F C7 F Bb
 Suddenly it's Christmas, right after Hallowe'en
 F C7
 Forget about Thanksgiving, it's just a buffet in between
 F C7 F Bb
 There's lights and tinsel in the windows, they're stocking up the shelves
 F C7 F (Jingle Bells Lick)
 Santa's slaving at the North Pole, in his sweatshop full of elves

VERSE 2

F C7 F Bb
 There's got to be a build-up, to the day that Christ was born
 F C7
 The halls are decked with pumpkins, and the ears of Indian corn
 F C7 F Bb
 Dragging through the falling leaves, in a one-horse open sleigh
 F C7 F
 Suddenly it's Christmas, seven weeks before the day

VERSE 3

Bb
 Suddenly it's Christmas, the longest holiday
 F C7
 The season is upon us, it won't go away
 F C7 F Bb
 It's a season, it's a marathon, retail eternity
 F C7 F G (Joy to the World Lick)
 It's not over till it's over, and you throw away the tree

VERSE 4

Outside it's positively balmy, in the air nary a nip
G D7 G C
Suddenly it's Christmas, unbuttoned and unzipped
G D7 G C
Yes, they're working overtime, Santa's little runts
G D7 G
Christmas comes but once a year, and goes on for two months

VERSE 5

Christmas carols in December, and November too
G D7 G C
It's no wonder we're depressed, when the whole thing is through
G D7 G C
Finally it's January, let's sing Auld Lang Syne
G D7 G
But here comes another heartache, shaped like a Valentine

VERSE 6

Suddenly it's Christmas, the longest holiday
C
The season is upon us, a pox, it won't go away
G D7
It's a season, it's a marathon, retail eternity
G D7 G C
It's not over till it's over, and you throw away the...

OUTRO

No, it's not over till it's over, and you throw away the...
G D7 G
It's still not over till it's over, and you throw away the tree
G D7 G

JINGLE BELLS LICK

4/4 F

1 12 12 12 11 12 12 12 2 12 15 8 10 12

13 13 13 12 13 13 13 13 13 13 10 12 13

TAB notation for the Jingle Bells lick. It is in 4/4 time and features a key signature of one flat (F). The piece is divided into two measures. Measure 1 contains a triplet of notes on the 12th fret (12-12-12), followed by a dotted quarter note on the 11th fret (11), an eighth note on the 12th fret (12), and a quarter note on the 12th fret (12). Measure 2 contains a quarter note on the 12th fret (12), a quarter note on the 15th fret (15), an eighth note on the 8th fret (8), a quarter note on the 10th fret (10), and a quarter note on the 12th fret (12). The notation includes fret numbers for both the treble and bass staves, with a '4' indicating the time signature and an 'F' indicating the key signature.

JOY TO THE WORLD LICK

G

3 10 9 7 10 8 4 7 9 7

TAB notation for the Joy to the World lick. It is in 4/4 time and features a key signature of one sharp (G). The piece is divided into two measures. Measure 1 contains a triplet of notes on the 10th fret (10-10-10), followed by a dotted quarter note on the 9th fret (9), an eighth note on the 7th fret (7), and a quarter note on the 10th fret (10). Measure 2 contains a quarter note on the 8th fret (8), a quarter note on the 4th fret (4), a quarter note on the 7th fret (7), a quarter note on the 9th fret (9), and a quarter note on the 7th fret (7). The notation includes fret numbers for both the treble and bass staves, with a 'G' indicating the key signature.