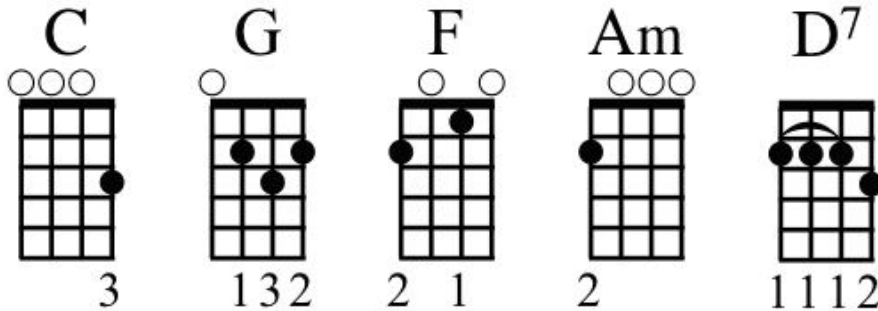


# The Fade Away

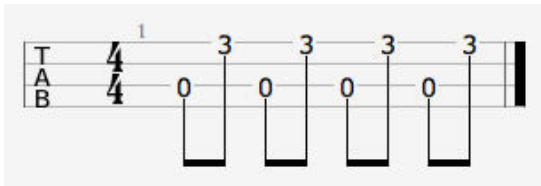


## Garfunkel and Oates

Capo  
1st fret



### INTRO



### VERSE 1

C G  
We've been on a bunch of dates, I weigh debates that this creates  
F G  
And hate that state of forced introspection  
C G  
We traded wit, we swapped some spit, you fingered me a little bit  
F Am  
But we never really had a connection

### BRIDGE

F C F C  
You did nothing wrong, I have no excuse  
F C G  
Just my intuition telling me we shouldn't reproduce

### VERSE 2

C G  
I know I have to end it, but pretend to just suspend it  
F G  
By contending that I'm busy all week  
C G  
I let the foregone linger on, text back with an emoticon  
F Am  
Withdraw from you by being oblique

## BRIDGE

F C F C  
Inside I know my tactics just delay it  
F C G  
But I'd do anything so I don't have to say it  
F G  
I'll draw this out forever like it's Vietnam  
F G  
Then one day I'll be gone like Bambi's mom Awww

## CHORUS

F C  
Cause there's the right thing to do  
F C  
Then there's what I'm gonna do  
F C  
There's so much I should say  
G Am  
But instead, I do the fade away (fade away)

## MIDDLE

G C G C  
Now I'm fading like chalk on a sidewalk, or the polio virus after Jonas Salk  
G C Am  
Like a Jewish guy at Arby's on Yom Kippur, the Whig party post Millard Fillmore  
G C G C  
The erection of a man on antidepressants, the cast of *Diff'rent Strokes* after adolescence  
G C Am  
Reproductive rights below the Mason Dixon, Native Americans after the barter systems  
F G F D7  
Your thyroid gland after Hashimoto, the family in the *Back to the Future* photo  
Am  
Yeah I fade away

## VERSE 3

C G  
We say that men are asshole who don't communicate  
F G  
We revel in our victimhood and amplify our hate  
C G  
We find ways to be indignant like it's a sport  
F G  
Then dissect their malignance with the views we distort

## BRIDGE

F C F C  
The way men break up may be sloppy and terse  
F C G  
What they do is bad, but what we do is worse

#### VERSE 4

C G  
We pretend to ourselves it's the nice thing to do  
F G  
To let you down gently by just not fucking telling you  
C G  
And deep down we know it's the worst way to play it  
F G  
But we are what we have, huge pussies

#### THIS OTHER BIT

G C G C  
And women are hypocrites, especially ones in comedy bands  
G C Am  
We see your faults but not our own, then we wonder why we're all alone

#### BRIDGE

F C F C  
We fill you up with maybes, excuses and stalls  
F G  
But like a baby in China, it's better to have balls  
F G  
Not the Good Wife type like Christine Baranski  
F G  
So I'll pull out and leave like I'm Roman Polanski Awwww

#### CHORUS

#### MIDDLE

G C G C  
Like Verbal Kint fading into Kaiser Soze, the rights in Arizona for a guy named Jose  
G C Am  
Opportunities for a college grad, the love between your mom and dad  
G C G C  
Gonna Peter out like a gay Cetera, Iranian relations since the Regan era  
G C Am  
Black Nike sales after Heaven's Gate, Summer Camp attendance at Penn State  
F G F D7  
The name Adolph after World War Two, like Debbie Gibson's pop career, *Out of the Blue*  
Am  
Yeah I fade away

#### OUTRO

G C  
Cause I don't wanna get to know you  
G C C  
I just want to blow you... off