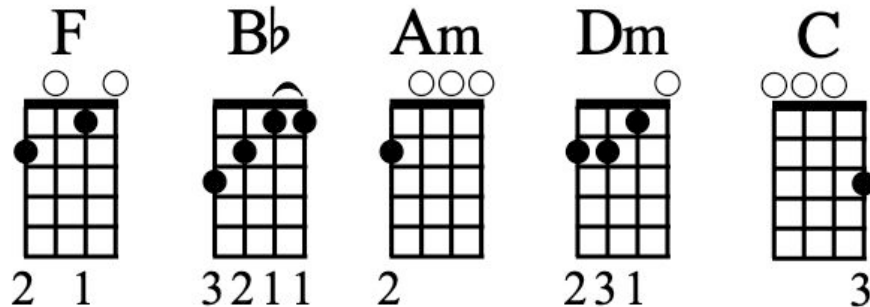


The Weight



The Band



Capo 4th fret

INTRO

F Bb F

VERSE 1

F Am Bb F
I pulled in to Nazareth, was feeling 'bout half past dead
F Am Bb F
I just need some place, where I can lay my head
F Am Bb F
"Hey, mister, can you tell me, where a man might find a bed?"
F Am Bb F
He just grinned and shook my hand, and "No" was all he said

CHORUS

F Am Bb F Am Bb
Take a load off Fanny, take a load for free
F Am Bb
Take a load off Fanny
Bb F Am Dm C Bb
And (and, and) you put the load right on me

VERSE 2

F Am Bb F
I picked up my bag, I went looking for a place to hide
F Am Bb F
When I saw Carmen and the Devil walking side by side
F Am Bb F
I said "Hey Carmen, come on, let's go downtown?"
F Am Bb F
And she said, "I gotta go, but my friend can stick around"

CHORUS

VERSE 3

F Am Bb F
Go down, Miss Moses, there's nothin' you can say
F Am Bb F
It's just ol' Luke, and Luke's waitin' on the Judgement Day
F Am Bb F
"Well, Luke, my friend, what about young Anna Lee?"
F Am Bb F
He said, "Do me a favor, son, won't ya stay and keep Anna Lee company?"

CHORUS

VERSE 4

F Am Bb F
Crazy Chester followed me, and he caught me in the fog
F Am Bb F
He said, "I will fix your rack, if you'll take Jack, my dog."
F Am Bb F
I said, "Wait a minute, Chester, you know I'm a peaceful man."
F Am Bb F
He said, "That's okay, boy, won't you feed him when you can."

CHORUS

F Fmaj7 Dm C Bb

VERSE 5

F Am Bb F
Catch a cannonball, now, to take me down the line
F Am Bb F
My bag is sinkin' low and I do believe it's time
F Am Bb F
To get back to Miss Fanny, you know she's the only one
F Am Bb F
Who sent me here with her regards for everyone

CHORUS

OUTRO

F Am Dm C Bb

INTRO (No Capo)

Ukulele tablature for an intro, consisting of two systems of four measures each. The first system starts with a 4/4 time signature and includes fret numbers 7, 9, 12, 14, and 7. The second system includes fret numbers 5, 7, 5, 7, 5, 4, 4, 7, 5, 6, 5, and 4. It features various techniques like hammer-ons (H), bends (b), and triplets (3).

System 1:

- Measure 1: Fret 7 (T), fret 9 (A), fret 7 (B). Hammer-on (H) from 7 to 9.
- Measure 2: Fret 12 (T), fret 14 (A), fret 12 (B). Hammer-on (H) from 12 to 14.
- Measure 3: Fret 12 (T), fret 14 (A), fret 12 (B).
- Measure 4: Fret 7 (T), fret 9 (A), fret 7 (B). Hammer-on (H) from 7 to 9.

System 2:

- Measure 1: Fret 5 (T), fret 7 (A), fret 5 (B). Hammer-on (H) from 5 to 7.
- Measure 2: Fret 5 (T), fret 7 (A), fret 5 (B). Hammer-on (H) from 5 to 7.
- Measure 3: Fret 5 (T), fret 4 (A), fret 4 (B). Bend (b) on fret 4.
- Measure 4: Fret 5 (T), fret 7 (A), fret 5 (B). Hammer-on (H) from 5 to 7.

System 3:

- Measure 1: Fret 5 (T), fret 6 (A), fret 4 (B). Triplet (3) over frets 5, 6, 4.
- Measure 2: Fret 5 (T), fret 4 (A), fret 4 (B).
- Measure 3: Fret 5 (T), fret 6 (A), fret 4 (B).
- Measure 4: Fret 5 (T), fret 4 (A), fret 4 (B).