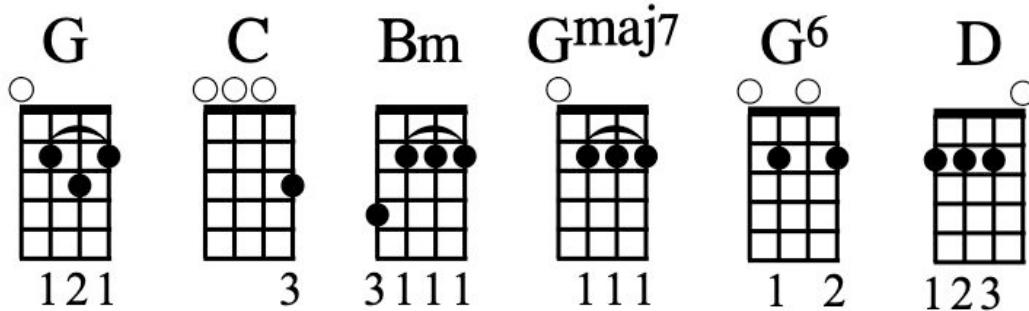


# The Weight



## The Band



Capo 2nd fret

### INTRO

G C G

### VERSE 1

G Bm C G  
I pulled in to Nazareth, was feeling 'bout half past dead  
G Bm C G  
I just need some place, where I can lay my head  
G Bm C G  
"Hey, mister, can you tell me, where a man might find a bed?"  
G Bm C G  
He just grinned and shook my hand, and "No" was all he said

### CHORUS

G Bm C G Bm C  
Take a load off Fanny, take a load for free  
G Bm C  
Take a load off Fanny  
C G Gmaj7 G6 D C  
And (and, and) you put the load right on me

### VERSE 2

G Bm C G  
I picked up my bag, I went looking for a place to hide  
G Bm C G  
When I saw Carmen and the Devil walking side by side  
G Bm C G  
I said "Hey Carmen, come on, let's go downtown?"  
G Bm C G  
And she said, "I gotta go, but my friend can stick around"

## CHORUS

### VERSE 3

G Bm C G  
Go down, Miss Moses, there's nothin' you can say  
G Bm C G  
It's just ol' Luke, and Luke's waitin' on the Judgement Day  
G Bm C G  
"Well, Luke, my friend, what about young Anna Lee?"  
G Bm C G  
He said, "Do me a favor, son, won't ya stay and keep Anna Lee company?"

## CHORUS

### VERSE 4

G Bm C G  
Crazy Chester followed me, and he caught me in the fog  
G Bm C G  
He said, "I will fix your rack, if you'll take Jack, my dog."  
G Bm C G  
I said, "Wait a minute, Chester, you know I'm a peaceful man."  
G Bm C G  
He said, "That's okay, boy, won't you feed him when you can."

## CHORUS

G Gmaj7 G6 D C

### VERSE 5

G Bm C G  
Catch a cannonball, now, to take me down the line  
G Bm C G  
My bag is sinkin' low and I do believe it's time  
G Bm C G  
To get back to Miss Fanny, you know she's the only one  
G Bm C G  
Who sent me here with her regards for everyone

## CHORUS

### OUTRO

G Gmaj7 G6 D C

# INTRO (No Capo)

Ukulele tablature for an intro, consisting of two systems of four measures each. The first system starts with a 4/4 time signature and includes fret numbers 7, 9, 12, 14, and 7. The second system includes fret numbers 5, 7, 5, 5, 4, 4, 5, 7, 5, 6, 5, and 4.

System 1:

- Measure 1: Fret 1, H, 7, 9, 7
- Measure 2: H, 12-14, 12
- Measure 3: 12, 14, 12
- Measure 4: H, 7, 9, 7

System 2:

- Measure 1: 2, 5, H, 5, H, 5, 7
- Measure 2: 5, 5, 5, 7
- Measure 3: 4, 4, H, 5, 7, 5, 6
- Measure 4: 3, 5, 4