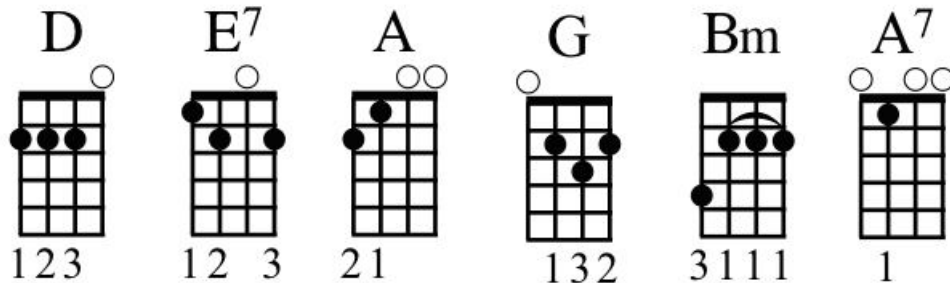


# Waterloo



**ABBA**



## INTRO

D

## VERSE 1

D E7 A G A  
My, my, at Waterloo Napoleon did surrender  
D E7 A G D A Bm  
Oh yeah, and I have met my destiny in quite a similar way  
Bm  
The history book on the shelf  
E7 A G D A7  
Is always repeating itself

## CHORUS

D G  
Waterloo, I was defeated, you won the war  
A D A  
Waterloo, Promise to love you for ever more  
D G  
Waterloo, Couldn't escape if I wanted to  
A D  
Waterloo, Knowing my fate is to be with you  
A D  
Waterloo, Finally facing my Waterloo

## VERSE 2

D E7 A G A  
My, my, I tried to hold you back but you were stronger  
D E7 A G D A Bm  
Oh yeah, and now it seems my only chance is giving up the fight  
Bm  
And how could I ever refuse  
E7 A G D A7  
I feel like I win when I lose

## CHORUS

## BRIDGE

Bm  
So how could I ever refuse  
E7 A7  
I feel like I win when I lose

## OUTRO

D G  
Waterloo, Couldn't escape if I wanted to  
A D  
Waterloo, Knowing my fate is to be with you  
A D  
Waterloo, Finally facing my Waterloo  
A D  
Waterloo, Knowing my fate is to be with you  
A D  
Waterloo, Finally facing my Waterloo  
A D  
Waterloo, Knowing my fate is to be with you (Rpt whilst running away to simulate fade out)

## GUITAR RIFF

D G

1 5-5-2-5-2-5 2 (5) 0-1-2 3 10 10-7-10-7-10

T A B

Detailed description: This is a guitar tablature for a riff. It is in 4/4 time. The first measure is a D chord (D4) with a 4-measure rest. The notes are 1, 5, 5, 2, 5, 2, 5. The second measure is a G chord (G4) with a 4-measure rest. The notes are 2, 0, 1, 2, 3, 10, 10, 7, 10, 7, 10. There are bar lines at the end of each measure.

A

4 (10) 3 0-1-2 5 12 12-9-12-9-12 6 (12) 0-2-3-4

T A B

Detailed description: This is a guitar tablature for a riff. It is in 4/4 time. The first measure is an A chord (A4) with a 4-measure rest. The notes are 4, 10, 3, 0, 1, 2, 5. The second measure is an A chord (A4) with a 4-measure rest. The notes are 12, 12, 9, 12, 9, 12, 6, 12, 0, 2, 3, 4. There are bar lines at the end of each measure.

D

7 5-5-2-5-2-5

T A B

Detailed description: This is a guitar tablature for a riff. It is in 4/4 time. The first measure is a D chord (D4) with a 4-measure rest. The notes are 7, 5, 5, 2, 5, 2, 5. There is a bar line at the end of the measure.

## SAX LICK

( $\text{♪} = \text{♪} \text{♪}$ )

1 7-5-5 6 5-7 9 2 7 5 7 5 7 7

T A B

Detailed description: This is a saxophone lick notation. It is in 4/4 time. The first measure is a 4-measure rest. The notes are 1, 7, 5, 5, 6, 5, 7, 9, 2, 7, 5, 7, 5, 7, 7. There are bar lines at the end of each measure.