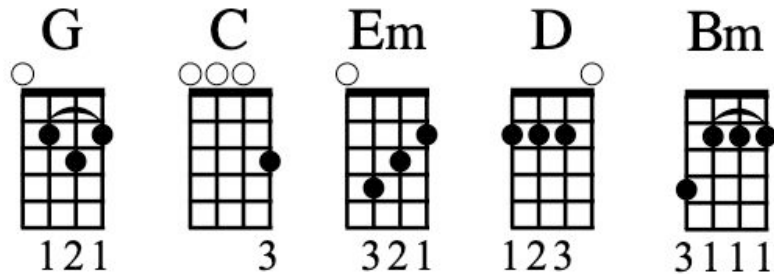


When the Ship Comes In

The Pogues



SOLO

G C G Em
 C C D D
 G D G C
 D D G G

VERSE 1

G Bm C G
 Oh the time will come up, when the winds will stop
 G C G
 And the breeze will cease to be breathin'
 G Bm C G
 Like the stillness in the wind, before the hurricane begins
 G D G
 The hour that the ship comes in
 D G
 And the sea will split, and the ships will hit
 D G
 And the sands on the shoreline will be shaking
 D G
 Then the tide will sound, and the waves will pound
 G C D G
 And the mornin' will be breakin'

VERSE 2

G Bm C G
 The fishes will laugh, as they swim out of the path
 G C G
 And the seagulls they'll be smilin'
 G Bm C G
 And the rocks on the sand, will proudly stand
 G D G
 The hour that the ship comes in

D G
 And the words that are used, for to get the ship confused
 D G
 Will not be understood as they're spoken
 D G
 For the chains of the sea, will have busted in the night
 G C D G
 And be buried on the bottom of the ooo - cean

SOLO

VERSE 3

G Bm C G
 A song will lift, as the mainsail shifts
 G C G
 And the boat drifts on to the shoreline
 G Bm C G
 And the sun will respect, every face on the deck
 G D G
 The hour that the ship comes in
 D G
 Then the sands will roll, out a carpet of gold
 D G
 For your weary toes to be a-touchin'
 D G
 And the ship's wise men, will remind you once again
 G C D G
 That the whole wide world is wat - chin'

VERSE 4

G Bm C G
 Oh the foes will rise, with the sleep still in their eyes
 G C G
 And they'll jerk from their beds and think they're dreamin'
 G Bm C G
 But they'll pinch themselves and squeal, and they'll know that it's for real
 G D G
 The hour that the ship comes in
 D G
 And they'll raise their hands, sayin' "We'll meet all your demands"
 D G
 But we'll shout from the bow "Your days are numbered"
 D G
 And like Pharoah's tribe, they'll be drowned in the tide
 G C D G
 And like Goliath, they'll be con - quered

SOLO

BRIDGE

D	D	G	G
D	D	G	G
D	D	G	G
C	C	D	D

SOLO

SOLO TAB

Ukulele solo tab in 4/4 time. The piece consists of three lines of music. The first line starts with a 4/4 time signature and includes chords G, C, G, and Em. The second line includes chords C, D, G, and D. The third line includes chords G, C, D, and G, ending with a hammer-on (H) and pull-off (P) technique. Fingering numbers 1-3 are shown below the notes in the final measure.